

**SPOTRACK SOLO  
SPOTRACK TRIO  
SPOTRACK AFS  
SPOTRACK 20  
PERFORMER**

Spotrack AFS

Spotrack Performer



### **The Human Touch...**

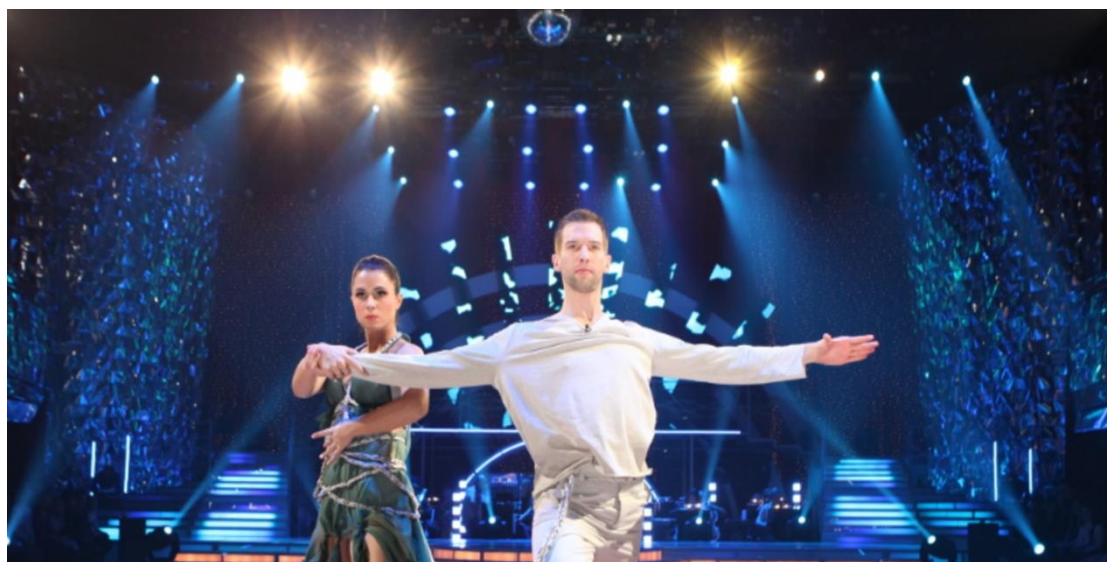
People make great followspot operators: able to watch the show, anticipate where the performer is going next, moving with them smoothly, precisely, accurately.

The best spot ops have always done better than attempts to automate or computerise the process.

### **Spotrack changes all that...**

Now one operator, located wherever is convenient, uses a mouse or touchscreen on a display fed by a full-stage view camera to follow a performer around the stage - and one, two, four, anything up to twenty moving lights follow that performer.

It's easier. It's safer. And it opens up a whole new world of lighting possibilities...



**But Spotrack doesn't live alone: it becomes part of the lighting rig,** it can be handed control of any or all of its twenty lights when they are to be used as followspots, returning control to the lighting console when they have other uses in the show. Or Spotrack can take control of the position while the console keeps charge of colour, shape, size, even intensity.

And if you need to follow more than one person at the same time, or more than twenty lights? Just add another Spotrack system. Easy.

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### How Does It Work...

Spotrack consists of a video camera, a computer and a DMX interface. The camera is positioned to give a view of the full stage, and the image from the camera is displayed on the computer screen. DMX from the console is fed in to Spotrack, then out to the lights. The moving lights and Spotrack are calibrated so that Spotrack knows where each light is.

Spotrack is calibrated by focusing it to just two points, making this process quick and easy.

There are no sensors, belt packs, transmitters or receivers to set up, to calibrate, or for the performers to wear.

Spotrack can work with any type of moving light – and any console.....

No Visualisers, No other software needed.

# Spotrack AFS

# Spotrack Performer



- Spotrack can control up to 20 moving lights on DMX / Artnet
- Spotrack offers Automatic Dimmer, Iris, Focus and Zoom tracking
- Spotrack allows for area control of a stage
- Camera interface directly in the software with AFS version
- On screen messaging
- Selectable lights on a cue by cue basis and remote control

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