

DMX Channel Index

JDC1



From Software Version 1.35



Mode 1, Compressed Pro, 14 DMX Channels

Channel		Command	Percent	DMX
1	Coarse Tilt (MSB)	0-182°	0-100%	0-255
2	Fine Tilt (LSB)	coarse tilt + 0-1.2°	0-100%	0-255
3	Beam Intensity	blackout to full	0-100%	0-255
4	Beam Duration	7-650 ms	0-100%	0-255
5	Beam Rate	0.289-16.67 Hz	0-100%	0-255
6	Beam FX Shutter	no effect	0-14.0%	0-36
		ramp up (= fade on, snap off)	14.5-15.5%	37-40
		ramp up random	16.0-17.0%	41-44
		ramp down	17.5-18.5%	45-48
		ramp down random	19.0-20.0%	49-52
		ramp up down	20.5-21.5%	53-56
		ramp up down random	22.0-23.0%	57-60
		random white beam	23.5-24.5%	61-64
		random single pixel of the white beam	25.0-26.0%	65-68
		lightning	26.5-27.5%	69-72
		spikes (flash over low light)	28.0-29.0%	73-76
		white beam, left to right	30.0-31.5%	77-80
		white beam, left to right, random	32.0-33.0%	81-84
		white beam, right to left	33.5-34.5%	85-88
		white beam, right to left, random	35.0-36.0%	89-92
		white beam, left to right, bounce	36.5-37.5%	93-96
		white beam, left to right, bounce, random	38.0-39.0%	97-100
		white beam, right to left, bounce	39.5-40.5%	101-104
		white beam, right to left, bounce, random	41.0-42.5%	105-108
		zig, 6 steps	43.0-43.5%	109-112
		zig, 6 steps, random	44.0-45.5%	113-116
		zig, 6 steps, outer to center pixel	46.0-47.0%	117-120
		zig, 6 steps, outer to center pixel, random	47.5-48.5%	121-124
		zigzag, 10 steps	49.0-50.0%	125-128
		zigzag, 10 steps, random	50.5-52.0%	129-132
		reserved	52.5-70.0%	133-179
		double flash	70.6-71.8%	180-183
		double flash, random	72.2-73.3%	184-187
		double flash, beam-color	73.7-74.9%	188-191
		double flash, beam-color, random	75.3-76.5%	192-195
		double flash, color-beam	76.9-78.0%	196-199
		double flash, color-beam, random	78.4-79.6%	200-203
		triple flash	80.0-81.2%	204-207
		triple flash, random	81.6-82.7%	208-211
		triple flash, beam-color-beam	83.1-84.3%	212-215
		triple flash, b-c-b, random	84.7-85.9%	216-219
		triple flash, c-b-c	86.3-87.5%	220-223
		triple flash, c-b-c, random	87.8-89.0%	224-227
		quad flash	89.4-90.6%	228-231
		quad flash, random	91.0-92.2%	232-235
		quad flash, b-c-b-c	92.5-93.7%	236-239
		quad flash, b-c-b-c, random	94.1-95.3%	240-243
		quad flash, c-b-c-b	95.7-96.9%	244-247
		quad flash, c-b-c-b, random	97.3-98.4%	248-251
		reserved	98.5-100%	252-255

7	Special / Control	No Function		0%	0	
		Channel 4-6 Offset	10°	0.4%	1	
			20°	0.8%	2	
			30°	1.2%	3	
			40°	1.6%	4	
			50°	2.0%	5	
			60°	2.4%	6	
			70°	2.8%	7	
			80°	3.1%	8	
			90°	3.5%	9	
			100°	3.9%	10	
			110°	4.3%	11	
			120°	4.7%	12	
			130°	5.1%	13	
			140°	5.5%	14	
			150°	5.9%	15	
			160°	6.3%	16	
			170°	6.7%	17	
			180°	7.1%	18	
			190°	7.5%	19	
			200°	7.8%	20	
			210°	8.2%	21	
			220°	8.6%	22	
			230°	9.0%	23	
			240°	9.4%	24	
			250°	9.8%	25	
			260°	10.2%	26	
			270°	10.6%	27	
			280°	11.0%	28	
			290°	11.4%	29	
			300°	11.8%	30	
			310°	12.2%	31	
			320°	12.6%	32	
			330°	12.9%	33	
			340°	13.3%	34	
			350°	13.7%	35	
			360°	14.1%	36	
		No Function			14.5-15.3%	37-39
		Position Feedback On			15.7-17.3%	40-44
		Position Feedback Off			17.7-19.2%	45-49
		FX/Pattern Color Priority On (Hold > 3 seconds)			19.6-21.2%	50-54
		FX/Pattern Color Priority Off (Hold > 3 seconds)			21.6-23.1%	55-59
		Pixel H			23.5-25.1%	60-64
		Pixel V			25.5-27.1%	65-69
		Normal Tilt Control			27.5-29.0%	70-74
		Inverse Tilt Control			29.4-31.0%	75-79
		Normal Pixel Orientation			31.4-32.9%	80-84
Inverse Pixel Orientation			33.3-34.9%	85-89		
Normal Orientation, 2 nd Pixel Line			35.3-36.9%	90-94		
Inverse Orientation, 2 nd Pixel Line			37.3-38.8%	95-99		

7	Special / Control	PWM Frequency	582 Hz	39.2-40.0%	100-102
			583 Hz	40.4-41.2%	103-105
			584 Hz	41.6-42.0%	106-107
			585 Hz	42.4-43.1%	108-110
			586 Hz	43.5-43.9%	111-112
			587 Hz	44.3-45.1%	113-115
			588 Hz	45.5-46.3%	116-118
			589 Hz	46.7-47.1%	119-120
			590 Hz	47.5-48.2%	121-123
			591 Hz	48.6-49.0%	124-125
			592 Hz	49.4-50.2%	126-128
			593 Hz	50.6-51.4%	129-131
			594 Hz	51.8-52.2%	132-133
			595 Hz	52.5-53.3%	134-136
			596 Hz	53.7-54.1%	137-138
			597 Hz	54.5-55.3%	139-141
			598 Hz	55.7-56.5%	142-144
			599 Hz	56.9-57.3%	145-146
			600 Hz	57.6-58.4%	147-149
			601 Hz	58.8-59.2%	150-151
			602 Hz	59.6-60.4%	152-154
			603 Hz	60.8-61.6%	155-157
			604 Hz	62.0-62.4%	158-159
			605 Hz	62.7-63.5%	160-162
			606 Hz	63.9-64.3%	163-164
			607 Hz	64.7-65.5%	165-167
			608 Hz	65.9-66.7%	168-170
			609 Hz	67.1-67.5%	171-172
			610 Hz	67.8-68.6%	173-175
			611 Hz	69.0-69.4%	176-177
			612 Hz	69.8-70.6%	178-180
			613 Hz	71.0-71.8%	181-183
			614 Hz	72.2-72.5%	184-185
			615 Hz	72.9-73.7%	186-188
			616 Hz	74.1-74.5%	189-190
			617 Hz	74.9-75.7%	191-194
			618 Hz	76.1-76.1%	194-194
			1200 Hz	76.5-77.3%	195-197
			2400 Hz	77.6-78.4%	198-200
		No Function		79.0-82.0%	201-209
		Duration Percentage Mode On		82.5-84.0%	210-214
		Duration Percentage Mode Off		84.5-85.0%	215-219
		Dimmer Flash On		86.0-87.5%	220-224
		Dimmer Flash Off		88.0-90.0%	225-229
		FX/Plate Color Priority On		90.5-91.5%	230-234
		FX/Plate Color Priority Off		92.0-93.5%	235-239
		No Function		94.0-97.0%	220-247
		Reset (Hold > 5 seconds)		98.0-100%	248-255

8	Color Plate Intensity	blackout to full		0-100%	0-255	
9	Color Flash Duration	7-650 ms		0-100%	0-255	
10	Color Flash Rate	0.289-16.67 Hz		0-100%	0-255	
11	Color FX Shutter	No function		0%	0	
		Color Plate Offset	10°	0.4%	1	
			20°	0.8%	2	
			30°	1.2%	3	
			40°	1.6%	4	
			50°	2.0%	5	
			60°	2.4%	6	
			70°	2.8%	7	
			80°	3.1%	8	
			90°	3.5%	9	
			100°	3.9%	10	
			110°	4.3%	11	
			120°	4.7%	12	
			130°	5.1%	13	
			140°	5.5%	14	
			150°	5.9%	15	
			160°	6.3%	16	
			170°	6.7%	17	
			180°	7.1%	18	
			190°	7.5%	19	
			200°	7.8%	20	
			210°	8.2%	21	
			220°	8.6%	22	
			230°	9.0%	23	
			240°	9.4%	24	
			250°	9.8%	25	
			260°	10.2%	26	
			270°	10.6%	27	
			280°	11.0%	28	
			290°	11.4%	29	
			300°	11.8%	30	
			310°	12.2%	31	
			320°	12.6%	32	
			330°	12.9%	33	
			340°	13.3%	34	
			350°	13.7%	35	
			360°	14.1%	36	
		ramp up (fade on, snap off)		14.5-15.5%		37-40
		ramp up, random		16.0-17.0%		41-44
		ramp down		17.5-18.5%		45-48
		ramp down, random		19.0-20.0%		49-52
		ramp up / down		20.5-21.5%		53-56
ramp up / down, random		22.0-23.0%		57-60		
random white beam		23.5-24.5%		61-64		
random single pixel of the white beam		25.0-26.0%		65-68		
lightning		26.5-27.5%		69-72		
spikes (flash over low light)		28.0-29.0%		73-76		
reserved		29.5-70.0%		77-179		
double flash		70.6-74.9%		180-191		
double flash, random		75.3-79.6%		192-203		

11	Color FX Shutter	triple flash	80.0-84.3%	204-215
		triple flash, random	84.7-89.0%	216-227
		quad flash	89.4-93.7%	228-239
		quad flash, random	94.1-98.4%	240-251
		no effect	98.5-100%	252-255
12	Plate Red Intensity	blackout to full	0-100%	0-255
13	Plate Green Intensity	blackout to full	0-100%	0-255
14	Plate Blue Intensity	blackout to full	0-100%	0-255

Mode 2, Normal, 23 DMX Channels

Channel		Command	Percent	DMX
1	Coarse Tilt (MSB)	0-182°	0-100%	0-255
2	Fine Tilt (LSB)	coarse tilt + 0-1.2°	0-100%	0-255
3	Beam Intensity	blackout to full	0-100%	0-255
4	Beam Duration	7-650 ms	0-100%	0-255
5	Beam Rate	0.289-16.67 Hz	0-100%	0-255
6	Beam FX Shutter	no effect	0-14.0%	0-36
		ramp up (= fade on, snap off)	14.5-15.5%	37-40
		ramp up random	16.0-17.0%	41-44
		ramp down	17.5-18.5%	45-48
		ramp down random	19.0-20.0%	49-52
		ramp up down	20.5-21.5%	53-56
		ramp up down random	22.0-23.0%	57-60
		random white beam	23.5-24.5%	61-64
		random single pixel of the white beam	25.0-26.0%	65-68
		lightning	26.5-27.5%	69-72
		spikes (flash over low light)	28.0-29.0%	73-76
		white beam, left to right	30.0-31.5%	77-80
		white beam, left to right, random	32.0-33.0%	81-84
		white beam, right to left	33.5-34.5%	85-88
		white beam, right to left, random	35.0-36.0%	89-92
		white beam, left to right, bounce	36.5-37.5%	93-96
		white beam, left to right, bounce, random	38.0-39.0%	97-100
		white beam, right to left, bounce	39.5-40.5%	101-104
		white beam, right to left, bounce, random	41.0-42.5%	105-108
		zig, 6 steps	43.0-43.5%	109-112
		zig, 6 steps, random	44.0-45.5%	113-116
		zig, 6 steps, outer to center pixel	46.0-47.0%	117-120
		zig, 6 steps, outer to center pixel, random	47.5-48.5%	121-124
		zigzag, 10 steps	49.0-50.0%	125-128
		zigzag, 10 steps, random	50.5-52.0%	129-132
		reserved	52.5-70.0%	133-179
		double flash	70.6-71.8%	180-183
		double flash, random	72.2-73.3%	184-187
		double flash, beam-color	73.7-74.9%	188-191
		double flash, beam-color, random	75.3-76.5%	192-195
		double flash, color-beam	76.9-78.0%	196-199
		double flash, color-beam, random	78.4-79.6%	200-203
		triple flash	80.0-81.2%	204-207
		triple flash, random	81.6-82.7%	208-211
		triple flash, beam-color-beam	83.1-84.3%	212-215
		triple flash, b-c-b, random	84.7-85.9%	216-219
		triple flash, c-b-c	86.3-87.5%	220-223
		triple flash, c-b-c, random	87.8-89.0%	224-227
		quad flash	89.4-90.6%	228-231
		quad flash, random	91.0-92.2%	232-235
		quad flash, b-c-b-c	92.5-93.7%	236-239
		quad flash, b-c-b-c, random	94.1-95.3%	240-243
		quad flash, c-b-c-b	95.7-96.9%	244-247
		quad flash, c-b-c-b, random	97.3-98.4%	248-251
		reserved	98.5-100%	252-255

7	Special / Control	No Function		0%	0	
		Channel 4-6 Offset	10°	0.4%	1	
			20°	0.8%	2	
			30°	1.2%	3	
			40°	1.6%	4	
			50°	2.0%	5	
			60°	2.4%	6	
			70°	2.8%	7	
			80°	3.1%	8	
			90°	3.5%	9	
			100°	3.9%	10	
			110°	4.3%	11	
			120°	4.7%	12	
			130°	5.1%	13	
			140°	5.5%	14	
			150°	5.9%	15	
			160°	6.3%	16	
			170°	6.7%	17	
			180°	7.1%	18	
			190°	7.5%	19	
			200°	7.8%	20	
			210°	8.2%	21	
			220°	8.6%	22	
			230°	9.0%	23	
			240°	9.4%	24	
			250°	9.8%	25	
			260°	10.2%	26	
			270°	10.6%	27	
			280°	11.0%	28	
			290°	11.4%	29	
			300°	11.8%	30	
			310°	12.2%	31	
			320°	12.6%	32	
			330°	12.9%	33	
			340°	13.3%	34	
			350°	13.7%	35	
			360°	14.1%	36	
		No Function			14.5-15.3%	37-39
		Position Feedback On			15.7-17.3%	40-44
		Position Feedback Off			17.7-19.2%	45-49
		FX/Pattern Color Priority On (Hold > 3 seconds)			19.6-21.2%	50-54
		FX/Pattern Color Priority Off (Hold > 3 seconds)			21.6-23.1%	55-59
		Pixel H			23.5-25.1%	60-64
		Pixel V			25.5-27.1%	65-69
		Normal Tilt Control			27.5-29.0%	70-74
		Inverse Tilt Control			29.4-31.0%	75-79
		Normal Pixel Orientation			31.4-32.9%	80-84
Inverse Pixel Orientation			33.3-34.9%	85-89		
Normal Orientation, 2 nd Pixel Line			35.3-36.9%	90-94		
Inverse Orientation, 2 nd Pixel Line			37.3-38.8%	95-99		

7	Special / Control	PWM Frequency	582 Hz	39.2-40.0%	100-102
			583 Hz	40.4-41.2%	103-105
			584 Hz	41.6-42.0%	106-107
			585 Hz	42.4-43.1%	108-110
			586 Hz	43.5-43.9%	111-112
			587 Hz	44.3-45.1%	113-115
			588 Hz	45.5-46.3%	116-118
			589 Hz	46.7-47.1%	119-120
			590 Hz	47.5-48.2%	121-123
			591 Hz	48.6-49.0%	124-125
			592 Hz	49.4-50.2%	126-128
			593 Hz	50.6-51.4%	129-131
			594 Hz	51.8-52.2%	132-133
			595 Hz	52.5-53.3%	134-136
			596 Hz	53.7-54.1%	137-138
			597 Hz	54.5-55.3%	139-141
			598 Hz	55.7-56.5%	142-144
			599 Hz	56.9-57.3%	145-146
			600 Hz	57.6-58.4%	147-149
			601 Hz	58.8-59.2%	150-151
			602 Hz	59.6-60.4%	152-154
			603 Hz	60.8-61.6%	155-157
			604 Hz	62.0-62.4%	158-159
			605 Hz	62.7-63.5%	160-162
			606 Hz	63.9-64.3%	163-164
			607 Hz	64.7-65.5%	165-167
			608 Hz	65.9-66.7%	168-170
			609 Hz	67.1-67.5%	171-172
			610 Hz	67.8-68.6%	173-175
			611 Hz	69.0-69.4%	176-177
			612 Hz	69.8-70.6%	178-180
			613 Hz	71.0-71.8%	181-183
			614 Hz	72.2-72.5%	184-185
			615 Hz	72.9-73.7%	186-188
			616 Hz	74.1-74.5%	189-190
			617 Hz	74.9-75.7%	191-194
			618 Hz	76.1-76.1%	194-194
			1200 Hz	76.5-77.3%	195-197
			2400 Hz	77.6-78.4%	198-200
			No Function		79.0-82.0% 201-209
			Duration Percentage Mode On		82.5-84.0% 210-214
			Duration Percentage Mode Off		84.5-85.0% 215-219
			Dimmer Flash On		86.0-87.5% 220-224
			Dimmer Flash Off		88.0-90.0% 225-229
			FX/Plate Color Priority On		90.5-91.5% 230-234
			FX/Plate Color Priority Off		92.0-93.5% 235-239
			No Function		94.0-97.0% 220-247
			Reset (Hold > 5 seconds)		98.0-100% 248-255

8	Color Plate Intensity	blackout to full	0-100%	0-255
9	Color Flash Duration	7-650 ms	0-100%	0-255
10	Color Flash Rate	0.289-16.67 Hz	0-100%	0-255
11	Color FX Shutter	No function	0%	0
		Color Plate Offset	10°	0.4%
			20°	0.8%
			30°	1.2%
			40°	1.6%
			50°	2.0%
			60°	2.4%
			70°	2.8%
			80°	3.1%
			90°	3.5%
			100°	3.9%
			110°	4.3%
			120°	4.7%
			130°	5.1%
			140°	5.5%
			150°	5.9%
			160°	6.3%
			170°	6.7%
			180°	7.1%
			190°	7.5%
			200°	7.8%
			210°	8.2%
			220°	8.6%
			230°	9.0%
			240°	9.4%
			250°	9.8%
			260°	10.2%
			270°	10.6%
			280°	11.0%
			290°	11.4%
			300°	11.8%
			310°	12.2%
			320°	12.6%
			330°	12.9%
			340°	13.3%
			350°	13.7%
			360°	14.1%
		ramp up (fade on, snap off)	14.5-15.5%	37-40
		ramp up, random	16.0-17.0%	41-44
		ramp down	17.5-18.5%	45-48
		ramp down, random	19.0-20.0%	49-52
		ramp up / down	20.5-21.5%	53-56
		ramp up / down, random	22.0-23.0%	57-60
		random white beam	23.5-24.5%	61-64
		random single pixel of the white beam	25.0-26.0%	65-68
		lightning	26.5-27.5%	69-72
		spikes (flash over low light)	28.0-29.0%	73-76
		reserved	29.5-70.0%	77-179
		double flash	70.6-74.9%	180-191
		double flash, random	75.3-79.6%	192-203

11	Color FX Shutter	triple flash	80.0-84.3%	204-215
		triple flash, random	84.7-89.0%	216-227
		quad flash	89.4-93.7%	228-239
		quad flash, random	94.1-98.4%	240-251
		no effect	98.5-100%	252-255
12	Plate Red Intensity	blackout to full	0-100%	0-255
13	Plate Green Intensity	blackout to full	0-100%	0-255
14	Plate Blue Intensity	blackout to full	0-100%	0-255
15	FX Crossfade		0-100%	0-255
16	Pattern Color Movement		0-100%	0-255
17	Pattern Select Color		0-100%	0-255
18	Pattern Beam Movement		0-100%	0-255
19	Pattern Select Beam		0-100%	0-255
20	Color Set 2, Master Intensity	blackout to full	0-100%	0-255
21	Color Set 2, Red intensity	blackout to full	0-100%	0-255
22	Color Set 2, Green intensity	blackout to full	0-100%	0-255
23	Color Set 2, Blue intensity	blackout to full	0-100%	0-255

Mode 3, SPix, 68 DMX Channels

Channel		Command	Percent	DMX
See Mode 1 for Channels 1-14				
15	FX Crossfade		0-100%	0-255
16	Pattern Color Movement		0-100%	0-255
17	Pattern Select Color		0-100%	0-255
18	Pattern Beam Movement		0-100%	0-255
19	Pattern Select Beam		0-100%	0-255
20	Master Pix Intensity		0-100%	0-255
21	Pixel 1	Red	0-100%	0-255
22		Green	0-100%	0-255
23		Blue	0-100%	0-255
24	Pixel 2	Red	0-100%	0-255
25		Green	0-100%	0-255
26		Blue	0-100%	0-255
27	Pixel 3	Red	0-100%	0-255
28		Green	0-100%	0-255
29		Blue	0-100%	0-255
30	Pixel 4	Red	0-100%	0-255
31		Green	0-100%	0-255
32		Blue	0-100%	0-255
33	Pixel 5	Red	0-100%	0-255
34		Green	0-100%	0-255
35		Blue	0-100%	0-255
36	Pixel 6	Red	0-100%	0-255
37		Green	0-100%	0-255
38		Blue	0-100%	0-255
39	Pixel 7	Red	0-100%	0-255
40		Green	0-100%	0-255
41		Blue	0-100%	0-255
42	Pixel 8	Red	0-100%	0-255
43		Green	0-100%	0-255
44		Blue	0-100%	0-255
45	Pixel 9	Red	0-100%	0-255
46		Green	0-100%	0-255
47		Blue	0-100%	0-255
48	Pixel 10	Red	0-100%	0-255
49		Green	0-100%	0-255
50		Blue	0-100%	0-255
51	Pixel 11	Red	0-100%	0-255
52		Green	0-100%	0-255
53		Blue	0-100%	0-255
54	Pixel 12	Red	0-100%	0-255
55		Green	0-100%	0-255
56		Blue	0-100%	0-255
57	White Intensity	Pixel 1	0-100%	0-255
58		Pixel 2	0-100%	0-255
59		Pixel 3	0-100%	0-255
60		Pixel 4	0-100%	0-255
61		Pixel 5	0-100%	0-255
62		Pixel 6	0-100%	0-255
63		Pixel 7	0-100%	0-255
64		Pixel 8	0-100%	0-255
65		Pixel 9	0-100%	0-255
66		Pixel 10	0-100%	0-255
67		Pixel 11	0-100%	0-255
68		Pixel 12	0-100%	0-255

Mode 4, SPix Pro, 62 DMX Channels

Channel			Command	Percent	DMX
See Mode 1 for Channels 1-14					
15	Pixel 1	Red		0-100%	0-255
16		Green		0-100%	0-255
17		Blue		0-100%	0-255
18	Pixel 2	Red		0-100%	0-255
19		Green		0-100%	0-255
20		Blue		0-100%	0-255
21	Pixel 3	Red		0-100%	0-255
22		Green		0-100%	0-255
23		Blue		0-100%	0-255
24	Pixel 4	Red		0-100%	0-255
25		Green		0-100%	0-255
26		Blue		0-100%	0-255
27	Pixel 5	Red		0-100%	0-255
28		Green		0-100%	0-255
29		Blue		0-100%	0-255
30	Pixel 6	Red		0-100%	0-255
31		Green		0-100%	0-255
32		Blue		0-100%	0-255
33	Pixel 7	Red		0-100%	0-255
34		Green		0-100%	0-255
35		Blue		0-100%	0-255
36	Pixel 8	Red		0-100%	0-255
37		Green		0-100%	0-255
38		Blue		0-100%	0-255
39	Pixel 9	Red		0-100%	0-255
40		Green		0-100%	0-255
41		Blue		0-100%	0-255
42	Pixel 10	Red		0-100%	0-255
43		Green		0-100%	0-255
44		Blue		0-100%	0-255
45	Pixel 11	Red		0-100%	0-255
46		Green		0-100%	0-255
47		Blue		0-100%	0-255
48	Pixel 12	Red		0-100%	0-255
49		Green		0-100%	0-255
50		Blue		0-100%	0-255
51	White Intensity	Pixel 1		0-100%	0-255
52		Pixel 2		0-100%	0-255
53		Pixel 3		0-100%	0-255
54		Pixel 4		0-100%	0-255
55		Pixel 5		0-100%	0-255
56		Pixel 6		0-100%	0-255
57		Pixel 7		0-100%	0-255
58		Pixel 8		0-100%	0-255
59		Pixel 9		0-100%	0-255
60		Pixel 10		0-100%	0-255
61		Pixel 11		0-100%	0-255
62		Pixel 12		0-100%	0-255

Mode 5, 1Pix Pro, 17 DMX Channels

Channel		Command	Percent	DMX
See Mode 1 for Channels 1-14				
15	Color Set 2, Red intensity		0-100%	0-255
16	Color Set 2, Green intensity		0-100%	0-255
17	Color Set 2, Blue intensity		0-100%	0-255

Dimensions



